

Nordic Light Modern Scandinavian Architecture

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designers from denmark sweden finland norway and iceland have long pursued the shared goal of social equality through design believing that well designed everyday goods not only enhance daily life but should also be the birthright of all modern scandinavian design is the ultimate guide to the distinctive design tradition arising out of these five nordic countries since 1925 bestselling design authors charlotte and peter fiell have extensively researched all aspects of the aesthetic along with contributions from magnus englund of skandium with sections on architecture furniture lighting glass ceramics metalwork woodenware plastics textiles jewelry and graphic design this will be an indispensable resource for any design enthusiast collector or casual reader seeking inspiration for their home

imparts a true sense of the magical light that has shaped great buildings in denmark finland norway and sweden

from ikea home furnishings to eero saarin s twa terminal at jfk airport in new york the natural and simple lines attention to detail and concern for the environment that characterize the scandinavian look have left their mark on both our popular culture and our structural design this full color introduction to one of europe s most influential styles includes silver jewelry from georg jensen to the best young silversmiths the egg chair and the swan sofa the finest glassware and ceramics vintage volvos state of the art saabs and the cutting edge of graphic design the innovative and practical ideas are inspiring examples of form that perfectly follows function

scandinavian design is still seen as democratic functional and simple its products exemplifying the same characteristics now as they have done since the 1950s but both the essence and the history of scandinavian design are much more complex than this scandinavian design alternative histories presents a radically new assessment a corrective to the persistent mythologies and reductive accounts of scandinavian design the book brings together case studies from the early

twentieth century to today drawn from fields as diverse as transport engineering packaging photography law interiors and corporate identity these studies tell new or unfamiliar stories about the production mediation and consumption of design an alternative history is created one much more alive to national and regional differences and to types of product scandinavian design analyses a century of design culture from denmark finland norway and sweden and in so doing presents a sophisticated introduction to scandinavian design

covering the 1960s and 1970s this volume explores new ways of investigating comparing and interpreting the different domains of design culture across the nordic countries challenging the traditional narrative this volume argues that the roots of the most prominent features of nordic design s contemporary significance are not to be found amongst the objects for the home collectively branded as scandinavian design to great acclaim in the 1950s but in the discourses institutions and practices formed in the aftermath of that oft told success story during the turbulent period between 1960 and 1980 this is achieved by employing multidisciplinary approaches to connect the domains of industrial production marketing consumption public institutions design educations trade journals as well as public debates and civic initiatives forming a design culture this book makes a significant contribution to current international agendas of historiographical critique focusing on transnational relations and the deconstruction of national design histories this book will be of interest to scholars in design design history and scandinavian studies the open access version of this book available at taylorfrancis.com has been made available under a creative commons attribution non commercial no derivatives 4 0 license

modernism was instrumental in the development of twentieth and twenty first century scandinavian architecture for it captured a progressive urbane character that was inextricably associated with and embraced the social programmes of the nordic welfare states recognized internationally for its sensitivity and

responsiveness to place and locale and its thoughtful use of materials and refined detailing nordic architecture continues to evolve and explore its modernist roots this new book covers the romantic and classical architectural foundations of nordic modernism the development of nordic functionalism the maturing and expansion of nordic modern architecture in the post war period international influences on scandinavian modernism at the end of the twentieth century and finally the global and local currents found in contemporary nordic architecture superbly illustrated with 100 colour images

for the first time this book provides an up to date history of product design and product design law covering 17 countries japan korea china singapore the united kingdom germany france italy the nordic countries denmark finland iceland norway and sweden russia the united states brazil and australia selected for their innovative or influential approach to design or design protection each country is the subject of two chapters one on the history of design and the other on the history of design law authored by experts in design and intellectual property ip law this unique interdisciplinary approach explains why and how various national design protection systems that can include design copyright trade mark competition and civil laws developed making it an ideal book for students researchers and lawyers the book also serves as an international survey of different national policy and legal responses to historical developments and specific design and legal issues allowing readers to consider their advantages and disadvantages and so is also recommended for policy and law makers as well as organizations that administer ip rights topics include the subject matter of design protection procedural and substantive requirements design registration infringement and the overlap of design rights and other ip rights the chapters on design history provide further context to the historical development of these legal concepts by considering major design movements key designers and iconic designs and the current state of design the chapters highlight the connected and often complementary relationship between the two histories not only for each

country but at the regional and international level often as a result of government policies trade colonialism immigration and globalisation design and design practice continue to become more global and evolve with developments in technology at the same time design laws are not internationally harmonized and continue to develop at the national level with a number of significant changes occurring in recent years this timely book shows how the lessons of the past continue to inform the future direction of design and the legal systems developed to protect it

in new scandinavian design design journalist katherine e nelson pairs with designer raul cabra to produce a comprehensive survey of cutting edge scandinavian design delving deep and taking a critical look at the exciting contemporary work from the northern countries central to the endeavour was the question posed to hundreds of designers curators policy makers and entrepreneurs is there still such a thing as scandinavian design featuring examples of contemporary furniture housewares textiles consumer electronics and lighting

die autorin leiterin eines designseminars in london hat eine sachkundig und gut lesbare geschichte des designs im 20 jahrhundert geschrieben im mittelpunkt stehen 80 internationale designer von otto wagner bis jasper morrison und design büros die wichtige impulse für die entwicklung des designs geliefert haben dazu gibt es weitere hintergrundinformationen über städte institutionen u a die für die designgeschichte bedeutend waren eingeteilt ist diese reich illustrierte monographie in einzelne design bewegungen die jeweils richtungen in der designgeschichte bedeuten jede richtung wird eingeführt und enthält die designer die ihr zuzuordnen sind die personen werden mit ihrer ausbildung beispielen ihrer entwürfe tätigkeiten und für wen sie gearbeitet vorgestellt im anhang eine bibliographie ein verzeichnis von produktionsfirmen und internationalen design sammlungen breit einsetzbar und ergänzend zu design von a z ba 5 99 design ba 7 99 und topdesign des 20 jahrhunderts ba 11 99 2 lk k weber

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