

Museums And Memory

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Towards an Understanding of Kurdistan Memory Culture
The Routledge Handbook of Memory Activism
Museum Learning
Museums, Memory, Metaphor
Museum Frictions
Mediating Memory in the Museum
Strategic Innovative Marketing and Tourism
Cultural Memory Studies
Museums, Emotion, and
Memory Culture
Safeguarding Intangible Cultural Heritage
Museum Memories
Research Handbook on Adult Learning and Education
Das Museum Für Deutsche Geschichte
Museums and
Adults Learning
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Museums Journal
Museum
The Making of the West, Combined Version (Volumes I & II) Susan A. Crane Anna Maerker Bareez Majid Yifat Gutman
Jill Hohenstein Thomas Spencer Cowen Ivan Karp S. Arnold-de-Simine Androniki Kavoura Astrid Erll Gönül Bozoğlu Michelle L. Stefano Didier Maleuvre Nalita James David Edward
Marshall National Institute of Adult Continuing Education (England and Wales) Janis Wilton Elijah Howarth Lynn Hunt

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this volume considers museums from personal experience and historical study and from the memories of museum visitors curators and scholars representing a variety of fields the essays range widely over time and place in exhibitions explored and types of institutions

history memory and public life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies approaches to history and

memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the northern ireland troubles post apartheid south africa and the holocaust examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

this book presents a thorough analysis of the kurdistan region of iraq s memory culture focusing particularly on commemorations and representations of the anfal and halabja atrocities the author employs a transdisciplinary approach that draws on memory studies postcolonial studies heritage studies kurdish studies literary studies and trauma studies to analyze cultural objects such as kurdistani literary novels museums and school curricula the book introduces two key concepts the phantomic museum and the apostrophic museum the former explores the fragile and politicized nature of memories of missing individuals who disappeared during saddam hussein s genocidal campaigns and who have never been found primarily as they return in the halabja monument and peace museum the latter examines how the addressing apostrophizing of kurdistan in and by the amna suraka museum in the city of sulaymaniyah institutionalizes official and highly politicized versions of the past

this handbook is the first systematic effort to map the fast growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies from charlottesville to cape town from santiago to sydney we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced but such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions methodological approaches and empirical evidence from across the globe this handbook establishes important questions and their theoretical implications arising from the social political and economic reality of memory activism memory activism is multifaceted takes place in a variety of settings and has diverse outcomes but it is always crucial to understanding the constitution and transformation of our societies past and present this volume will serve as a guide and establish new analytic frameworks for scholars students policymakers journalists and activists alike

as museums are increasingly asked to demonstrate not only their cultural but also their educational and social significance the means to understand how museum visitors learn becomes ever more important and yet learning can be conceptualised and investigated in many ways coming to terms with how theories about learning interact with one another and how they relate to evidence based learning can be confusing at best museum learning attempts to make sense of multiple learning theories whilst focusing on a set of core learning topics in museums

importantly learning is considered not just as a cognitive characteristic as some perspectives propose but also as affective taking into consideration interests attitudes and emotions and as a social practice situated in cultural contexts this book draws attention to the development of theory and its practical applications in museum situations such as aquariums zoos botanical gardens and historical re enactment sites among others this volume will be of interest to museum studies students practitioners and researchers working in informal learning contexts and will help them to reflect on what it means to learn in museums and create more effective environments for learning

this third volume in a bestselling series on culture society and museums examines the effects of globalization on contemporary museum heritage and exhibition practices

mediating memory in the museum is a contribution to an emerging field of research that is situated at the interface between memory studies and museum studies it highlights the role of museums in the proliferation of the so called memory boom as well as the influence of memory discourses on international trends in museum cultures

this open access book presents the latest findings of researchers from around the globe who presented their work at the 12th international conference of strategic innovative marketing and tourism icsimat in 2025 it provides an up to date information and discusses current trends issues and debates both theoretical and practical research on strategic innovative marketing and tourism and applications from social media and emerging technologies in artificial intelligence and the internet of everything topics covered in the chapters include social media in marketing and tourism hospitality culture strategic tools and techniques employed and implemented by some of the top research laboratories in the world to the industry this book brings together work from both academia and industry and continues the successful impact of the previous years conference on the academic discussion of the topics

this handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies the handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of maurice halbwachs on mémoire collective in the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines as a consequence the study of the relation of culture and memory has diversified into a wide range of approaches this handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts it presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

museums emotion and memory culture examines the politics of emotion in history museums combining approaches and concerns from museum heritage and memory studies anthropology and studies of emotion exploring the meanings and politics of memory contests in turkey a site for complex negotiations of identity the book asks what it means for museums to charge the past with political agendas through spectacular emotive representations providing an in depth examination of emotional practice in two turkish museums that present contrasting representations of the national past the book analyses relationships between memory governmentality identity and emotion the museums discussed celebrate ottoman and early republican pasts linking to geo and party politics people s senses of who they are popular memory culture and competing national stories and identities vis à vis europe and the wider world both museums use dramatic emotive panoramas as key displays and the research at the heart of this book explores this seemingly anachronistic choice and how it links with memory cultures to prompt visitors to engage imaginatively socially politically and morally with a particular version of the past although the book focuses on museums in turkey it uses this as a platform to address broader questions about memory culture emotion and identity as such museums and memory culture should be of great interest to academics and students around the world who are engaged in the study of museums heritage culture history politics anthropology sociology and the psychology of emotion

wide ranging essays on intangible cultural heritage with a focus on its negotiation its value and how to protect it awareness of the significance of intangible cultural heritage ich has recently grown due to the promotional efforts of unesco and its convention for the safeguarding of the intangible cultural heritage 2003 however the increased recognition of intangible heritage has brought to light its undervalued status within the museum and heritage sector and raised questions about safeguarding efforts ownership protective legal frameworks authenticity and how global initiatives can be implemented at a local level where most ich is located this book provides a variety of international perspectives on these issues exploring how holistic and integrated approaches to safeguarding ich offer an opportunity to move beyond the rhetoric of unesco in particular the authors demonstrate that the alternative methods and attitudes that frequently exist at a local level can be the most effective way of safeguarding ich perspectives are presented both from established voices of scholars and practitioners and from new voices those of indigenous and local communities where intangible heritage lives it will be an important resource for students of museum and heritage studies anthropology folk studies the performing arts intellectual property law and politics michelle stefano is folklorist in residence university of maryland baltimorecounty peter davis is professor of museology international centre for cultural and heritage studies newcastle university gerard corsane is senior lecturer in heritage museum and galley studies international centre for cultural and heritage studies school of arts and cultures newcastle university contributors marilena alivizatou alissandra cummins kate hennessey ewa bergdahl george abungu shatha abu khafajah shaher rababeh vasant hari bedekar christian hottin sylvie grenet lyn leader elliot daniella trimboli léontine meijer van mensch peter van mensch andrew dixey susan keitumetse richard mackinnon alexandra denes christina kreps harriet deacon d jared bowers gerard corsane paula assuncao dos santos elaine müller michelle l stefano maurizio maggi aron mazel

the author shows how museum culture offers a unique vantage point on the 19th and 20th centuries preoccupation with history and subjectivity and demonstrates how the constitution of the aesthetic provides insight into the realms of technology industrial culture architecture and ethics

this innovative research handbook rethinks current paradigms in adult education providing a toolkit for responding to the challenges and opportunities for adult education and lifelong learning amidst a changing world contributing authors analyse key aspects of the field through the lenses of democracy sustainability and social justice

this book contains 28 papers presenting perspectives from europe on museums and adult learning the papers each of which is devoted to a specific country examine topics such as the following further education and inservice training programs for unemployed individuals lectures and open days elderly visitors immigrants refugees disabled visitors cooperative programs the internet training and staff development cultural policy museum education modern trends museums and promotion of adult education museums as advisors and organizers workshops belief in the value of education innovations assessing educational needs local community programs museum education as cultural politics outreach public and private sponsors of adult education structural models and case studies the following papers are included preface elizabeth esteve coll introduction alan chadwick annette stannett conceptual framework david anderson norway eva machre lauritzen sweden helena friman latvia aija fleija croatia ivo maroevic toncika cukrov the czech republic radka schusterova pavel hartl hungary laszlo harangi poland daniel artymowski romania virgil stefan nitulescu russia irina mikhailovna kossova slovenia tatjana dolzan erzen cyprus loukia loizou hadjigavriel italy edi fanti lida branchesi paolo orefice gianni maria filippi malta carmel borg peter mayo portugal ana duarte austria gabriele rath france jean galard germany dorothee dennert helena von wersebe switzerland flavia krogh loser belgium willem elias luxembourg bettina heldenstein herbert maly the netherlands bastiaan van gent ireland ann davoren ted fleming the united kingdom john reeve european initiatives alan chadwick annette stannett israel nina rodin and conclusions nicole gesche some papers include substantial bibliographies mn

indexes to papers read before the museums association 1890 1909 comp by charles madeley v 9 p 427 452

the making of the west offers a geographically and culturally expansive conception of the west that prepares students to understand today s globalized world its integrated chronological narrative makes the impact of historical developments clear by highlighting the interconnections among the politics people and ideas of a specific period from the book s conception the authors a team of renowned scholars and expert teachers have worked to provide a new vision of the west based on cutting edge scholarship the narrative enhanced by a rich and informative art and map program distills the latest research and consistently treats topics underserved in other books the west in global perspective high and popular art and culture and gender

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